INDEX.

PAGE

A Forgotten Master of Musick. By J. S. S. 200
A Half-Forgotten Prince of Violinists. By Carl Reinecke . 54
A Lecture on Kuhnau's Biblical Sonatas 88
A Lunatic on Wagner 170
Analogy of the Arts. By J. S. S. 247
An Extract from the Diary of Tschaikowsky 3
Artistic Finish 145
A Visit to Sir Frederick Ouseley's "Study" 223
Bach's Handwriting. By Prof. E. Prout, Mus.D. . . 97, 121
Bach, J. S. Organ Works of. By S. S. Stratton . 5, 148, 174, 199
Bach's "Wohltemperirtes Clavier," The Autograph of. By Prof. E. Prout, Mus.D. 49, 73

Barnby, Sir Joseph 56
Bayreuth Festival 193
Beethoven and his Symphonies 125
Beethoven and Marie Bigot 76
Beethoven Pianoforte Sonatas, The. (Letters to a Lady.) By Prof. Dr. Carl Reinecke . . 146, 172, 195, 219, 242, 266
Best, W. T., The Organ Works of J. S. Bach, edited by . 5, 148, 174, 199
Bülow, Dr. Hans von 100, 128

Carlyle. Petition on the Copyright Bill (1839) . . . 150
Concerning Chamber Music and Mr. Gompertz's Concerts . 4
Conductors, German and French 183
CONCERTS:—
Bruneau's Requiem 88
Burmester's Recital 136
Colonne Concerts 208, 256
Crystal Palace 10, 40, 64, 88, 111, 256
Guildhall School of Music Concert 161
Henschel's Concerts 15, 280
Lamoureux Orchestra 111, 280
Miscellaneous Concerts and Musical Items . 15, 41, 65, 89, 112, 135, 136, 159, 160, 161, 183, 208, 232, 256, 281
Monte Carlo Orchestra 135
Mottl Concerts 136, 160
Patti Concerts 135, 161, 208, 232
Philharmonic Society's Concerts 88, 136, 160
Popular Concerts 10, 40, 64, 87, 111, 255, 279
Promenade Concerts 208, 232, 255, 280
Queen's Hall Choral Society 281
Richter Concerts 136, 159, 183, 256, 281
Royal Academy Concerts 88, 112
Royal Choral Society's Concerts . . . 15, 41, 65, 87, 178
Royal College of Music Concerts 65, 88
Sapellnikoff's Recital 112
Sarasate Concert 15
Sauer Concert 135
The Ballad Concerts 281
Copyright Bill, Petition on. By Thomas Carlyle . . . 150
Correspondence 80, 128
Crystal Palace Concerts, The 246
Duncan, Edmondstoune. "Ye Mariners of England." Song 59

Eleventh Annual Conference of the Incorporated Society of Musicians 31

PAGE

Forgotten Master of Musick, A 200

Grieg, Edvard. "Christmas Song" and "Farmyard Song," from Op. 61 275
Gounod. A Slight Critical Estimate 241

Half-Forgotten Prince of Violinists. By Carl Reinecke . . 54
Harris, Sir Augustus 169
Hofmann, R. "Minuet" for Violin and Pianoforte . . 227

Ideal Chamber Concert, The 103
Incorporated Society of Musicians, Eleventh Annual Conference of the 31

Krug, A. "The Cuckoo and the Nightingale" and "The March of the Wounded Tin Soldiers" from the "Kinder-album" 83
" "Ungeduld" (Impatience), from Melodische Uebungsstücke 203
Kuhnau's Biblical Sonatas, Lecture on 88

Letters from Leipzig 6, 33, 57, 79, 103, 127, 150, 176, 202, 225, 248, 272
Liszt, Recollections of Franz. By Carl Reinecke . . . 123

Madame Schumann 127
Moffat, A. "Scherzo caractéristique" for Violin or 'Cello and Piano 35
Musical Festivals:—
Bayreuth of 1896 193
North Staffordshire 271
Worcester Festival 221
Musical Literature in 1895 32
Musical London in the 'Fifties. 217
Musical Notes 15, 41, 65, 89, 112, 136, 161, 184, 208, 233, 256, 281
New and New-Old Musical Instruments. 269
North Staffordshire Musical Festival 271
Novelties of Augener & Co. . 24, 48, 72, 96, 120, 144, 168, 192, 216, 240, 264, 288

OPERAS:—
Carl Rosa Company 63, 183, 208
Covent Garden 130, 154, 177
Garrick Theatre 232
Opera in English at Drury Lane 106
Operas and Concerts 10, 40, 63, 87, 106, 130, 154, 177, 208, 232
Savoy Theatre 183, 208
Shaftesbury Theatre 183
Shamus O'Brien 64, 77
Miscellaneous Operatic Items 40, 130, 154, 177, 183, 208, 232
Opera in England 52
Opera, The Look-out for 265
Orchestra in 1800 and in 1900. By Prof. E. Prout . . 25
Our Music Pages 7, 34, 57, 80, 104, 128, 151, 176, 207, 225, 249, 272
Ouseley's "Study," A Visit to Sir Frederick 223
Pauer Testimonial Fund 80
" E. "Traditional Hebrew Melodies" 131
" Max. "The Spinning Song," "Scherzo," and "Grief," from "Allotria" 251

PAGE

Prince of Violinists, A Half-Forgotten. By Carl Reinecke . 54
Prout, Prof. E., Mus.D. Bach's Handwriting . . 97, 121
,, ,, The Autograph of Bach's "Wohltemperirtes Clavier," Part II. 49, 73
,, ,, The Orchestra in 1800 and in 1900 25
Received for Review 105, 279
Recollections of Franz Liszt (a Chat by Carl Reinecke) . . 123
Reger, Max. Two-part Canons 11
Reinecke, Prof. Dr. C. A Half-Forgotten Prince of Violinists 54
,, ,, Recollections of Franz Liszt . . 123
,, ,, The Beethoven Pianoforte Sonatas. Letters to a Lady 146, 172, 195, 219, 242, 266

REVIEWS:—
Angelis, 152. Arensky, 249. Bach, 39, 58, 129, 177, 226, 273. Baines, 39. Banister, 9. Beethoven, 7, 58, 152, 226. Bennett, 207. Best, 7, 152. Bewerunge, 153. Bishop, 130. Breslaur, 105. Burnett, 226. Clark, S., 207. Clarke, M., 8. Courvoisier, 82. Crescenzo, 226, 250. Croker, 9. Coleridge-Taylor, 82, 152, 226. D'Ourville, 250, 274. Examination Music, 225. Exaudet, 63. Gasparino, 82. Gluck, 39, 63. Goltermann, 226. Gompertz, 153. Gotthard, 7. Gurlitt, 58, 81, 129, 250. Handel, 39. Heale, 8, 130. Hofmann, R., 39, 82, 129, 176, 226, 231, 274. Horner, 250. Jensen, 39, 177. Kirchner, 7, 81, 104, 129, 152, 177, 207, 226, 250, Köhler, 177. Kreuz, 8, 39, 63, 105, 129, 153, 226, 250, 274, 279. Krug, A., 81, 177. Kuhlau, 105. Kullak, 58, 128. Leclair, 39. Lee, 63. Lodge, 40. Loeillet, 63. MacCunn, 8. Mart, 129. Matthews, 231. Mazas, 82. Mayer, 129. Mendelssohn, 226. Moffat, 8, 274. Morceaux favoris, 274. Morin, 82. Moszkowski, 249. Mozart, 81, 104, 176, 207, 249. Nicolai, 176. Pauer, E., 7, 58, 81, 128, 152, 208, 226, 249, 250, 274. Pauer, M., 81, 104, 207, 225, 249, 274. Perles musicales, 249, 273. Perrin, 63. Peterson, 34, 82. Pianelli, 207. Pitt, 226. Poznanski, 82. Prout, 273. Rachmaninoff, 250. Reger, 7, 58, 129, 151, 177, 226, 273. Reinecke, 7. Riemann, 105, 152, 153. Schubert, 226, 249, 274. Schumann, 226. Schroeder, 8, 39, 63, 82, 152, 207, 231. Shinn, 255. Short Original Pieces, 81, 272. Shedlock, 105. Spurling, 104. Squire, 129, 208, 226. Steffani, 63. Streatfeild, 272. Strelezki, 39, 58, 81, 104, 129, 152, 177, 250. Sutcliffe, 58, 177. Swepstone, 8, 153. Taylor, 40. Thomas, 226. Waddington, 58. Weber, 231. Willemsen, 207.

PAGE

Schroeder, Carl. "Concertstück" for 'Cello and Pianoforte 155
Schumann, Madame 127
Shamus O'Brien 64, 77
Sir Augustus Harris 169
Sir Joseph Barnby 56
Stratton, S. S. Bach's Organ Works . . . 5, 148, 174, 199
Sir Frederick Ouseley's "Study," A Visit to 223
Suppression of Street Noises 99
Sutcliffe, Wallace. Andante for Violin and Pianoforte . . 179
Text Tinkering 270
The Arts, Analogy of 247
The Autograph of Bach's "Wohltemperirtes Clavier," Part II. By Prof. E. Prout 49, 73
The Beethoven Pianoforte Sonatas. By Prof. Dr. Carl Reinecke 146, 172, 195, 219, 242, 266
The Copyright Bill, Petition on. By Thomas Carlyle . . 150
The Ideal Chamber Concert 103
The Look-out for Opera 265
The Opera Season 130, 154, 177
The Orchestra in 1800 and in 1900. By Prof. E. Prout, Mus.D. 25
The Organ Works of J. S. Bach. By S. S. Stratton 5, 148, 174, 199
The Year 1895 1
Thomas, The late Ambroise 56
Tschaïkowsky, An Extract from the Diary of 3
Wagner, A Lunatic on 170
Wallace, Vincent. Chorus from "The May-pole" . . 107
Worcester Musical Festival 221